

Look Both Ways: A Tale Told in Ten Blocks

The Kennedy Center recognizes that content sensitivities vary from person to person. To aid in assessing if a production is appropriate for you and your family, see the below information about *What to Expect*.

What To Expect

Performance

- The performance is approximately 60 minutes long.
- The story is told through dialogue, monologue, choral speaking, singing, movement, dance, puppetry, live camera feed projections, animated projections, prerecorded music, and sound and lighting effects.
- The play portrays various aspects of the real-world experience of middle schoolers—the good, the bad, and everything in between. Please be advised that the content includes what could be considered sensitive themes portrayed on stage, including dealing with bullying, grief, illnesses, and trauma.

Performers

- All of the actors play multiple characters in the show. To become different characters, the actors add or remove costume pieces, and change their voices and movements.
- The performers sometimes illustrate strong emotions, like when the character Satchmo feels anxious and afraid of dogs. The performers communicate their character's feelings through the ways that they talk, move, and by what they do.

Sound

- The prerecorded music during the performance is occasionally exuberant and can be loud for some audience members.
- The music and soundscapes throughout the performance include electronic beats and sounds of busy city streets.

Lighting

- Lighting effects are used throughout the show on stage to help set the mood of the scene.
- Strobe-like lighting effects used in this show may be disruptive to people with photosensitivity.
- Flashes of light are used to mimic the flash of a camera in two brief moments during the performance.

Audience Interaction

- Performers address the audience directly at the beginning and at the end of the show.
- Performers enter and exit through the audience throughout the show.
- There are several invitations to participate in the production, if you choose. These moments include a call-and-response when performers say "When I say LOW, you say CUTS," and singing "Happy Birthday" along with the performers.

What to Bring

Everyone is encouraged to bring any sensory or accessibility tools that will help make the experience comfortable for them. A few suggestions of items audience members may find useful include noise-canceling headphones, sunglasses or visors, fidgets, and communication devices.